

Liz Jobson

Packaging & Brand Designer

Creative packaging and brand designer, experienced in multitasking projects for commercial brands for various retailors. Knowledgable from the from the point of idea generation to sharing final factory ready deliverables and other artwork to partners such as sales, apparel designers, design operations, product development, planning, and sourcing.

I have additional knowledge in retouching, illustration, iconography, artifical intelligence, pallet displays, loading reference guides for factories, and effective workflow practices. I pride myself in following my curiosity with deep research of the targeted marketplace and customer profile.



LIFE IS GOOD

2 LUCKY BRAND

3



4



5



6 HoHoHo

7



7



9









- LAID-BACK
- PLAYFUL
- PURPOSEFUL

I was able to design Amazon e-commerce assets, packaging for off price retailers, illustrations, and iconography for this brand.













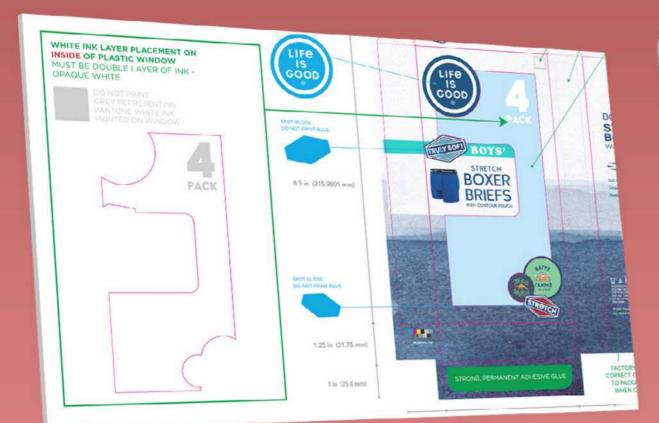






















DESERT NOMAD CAPSULE

- WESTERN
- RUSTIC
- ILLUSTRATIVE

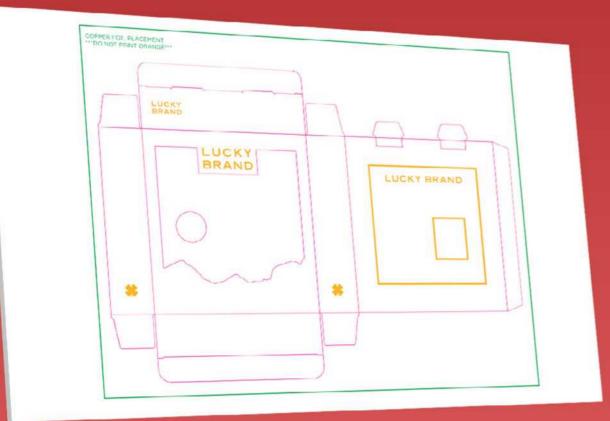
The design team provided us a moodboard with images such as the following to design a new 2023 Spring packaging capsule. My design was chosen for production and was displayed in off price retailers. I utilized graphics and added in my own. The success of my design output led to the capsule being carried over for another season.

















FEELING FREE **CAPSULE**

- WOODSY
- ORGANIC SHAPES
- TRIBAL ROOTS

The design team provided us a moodboard with images such as the following to design a new 2022 Fall packaging capsule. My designs were presented to sales and the brand. I utilized graphics from corporate as well as adding in some of my own.

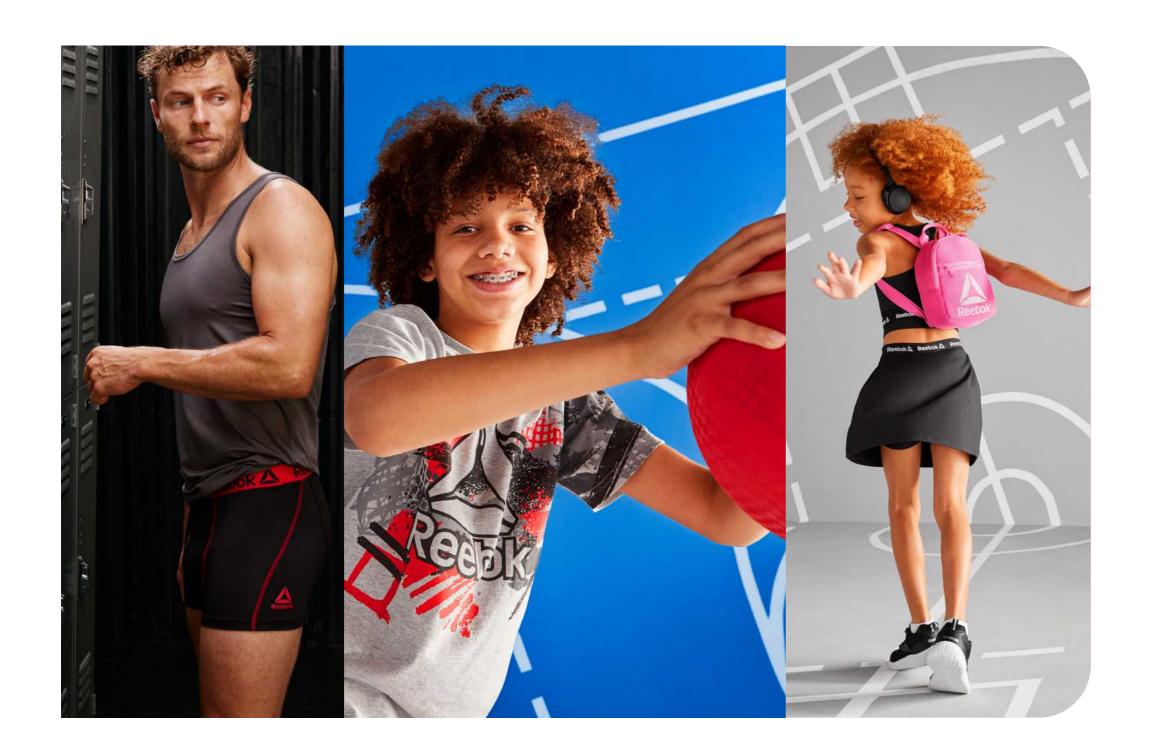












- ACTIVE
- TECH DRIVEN
- CONFIDENT

I have touched projects for men's, women's, kids', and unisex sectors. Products under my responsibility included underwear, lounge-wear, and base layer apparel.



























Retouching Challenge:

A lack of physical samples to use for lifestyle and model imagery.

Retouching Solution:

Product was faked onto lifestyle stock images and past model photos. By partnering with tech and design I was able to create accurate garment representation.

LOUNGEWEAR



FITTED BOXER















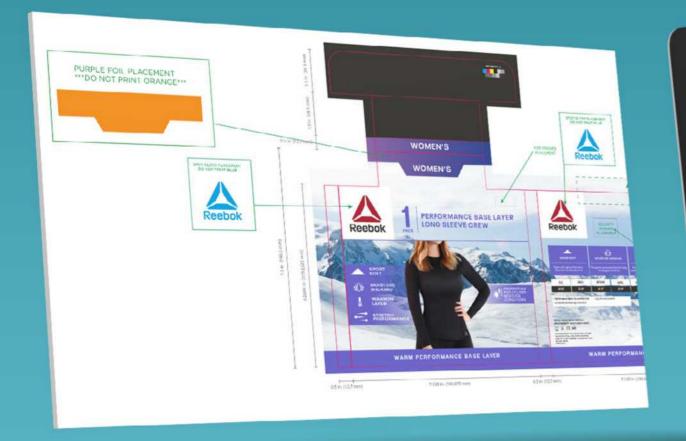




















- ADORABLE
- COMICAL
- PURE

My hand-drawn typography and original illustrations combine to create a playful brand identity for this young target audience.























Angel/ Face/



















The company Basic Resources has a brand called HoHoHo which makes festive sleepwear and underwear for the holiday season. I was tasked in Fall 2022 to create designs to pitch for the TJX retailers such as Marmaxx. While only one design was needed sales and the buyer wanted both of my packaging to be manufactured for the season.

Some of the illustrations were created by me and some were pulled from commercial free sites.

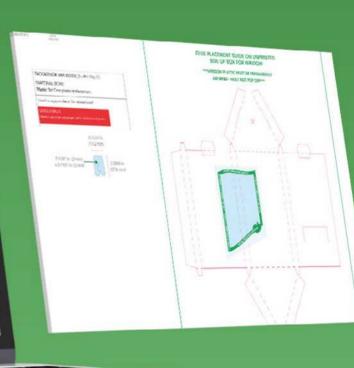
Merry Christmas and Happy New Year

















- ORGANIC
- WHOLESOME
- PRODUCTIVE

Each herb helps reduce inflammation and ease sore muscles post-workout.





















- MACHO
- PLAYFUL
- COLORFUL

































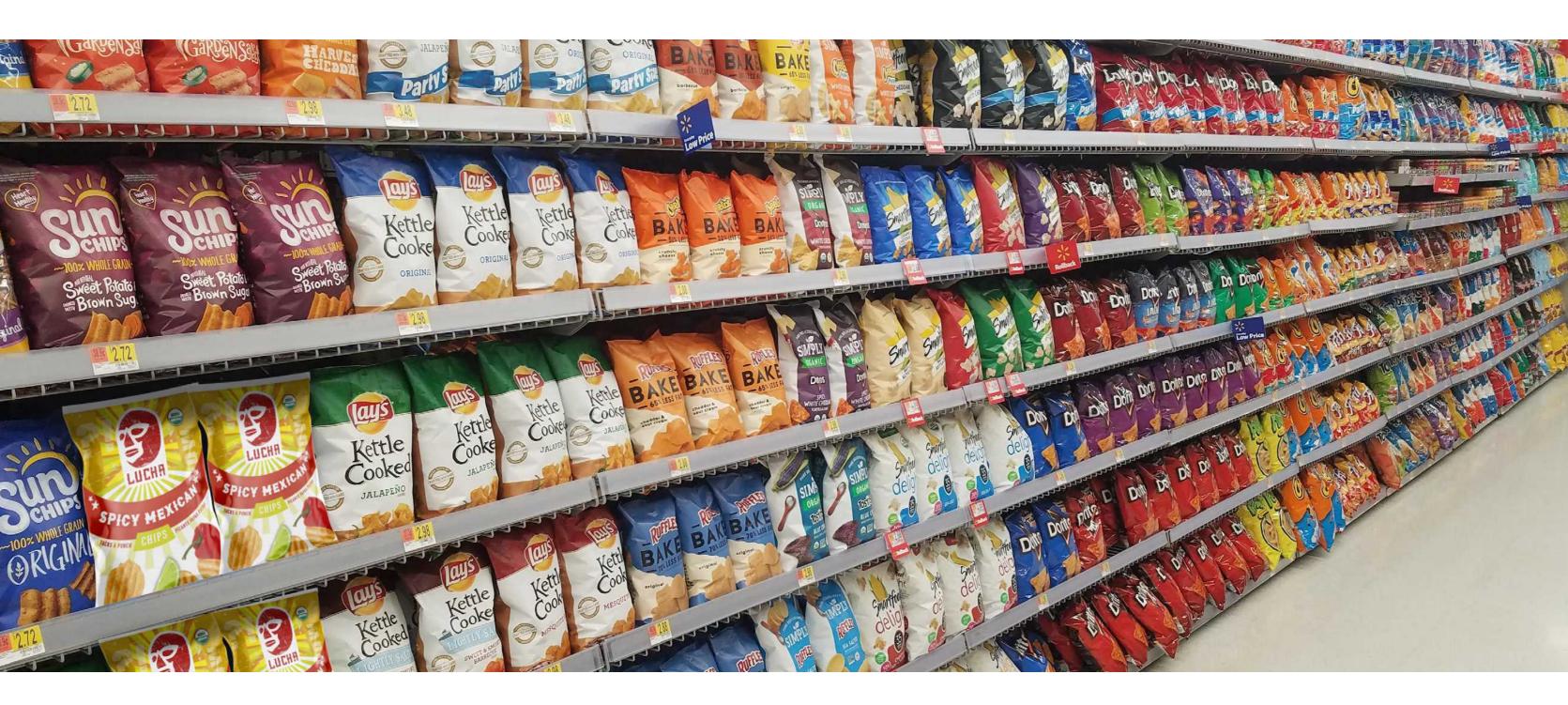


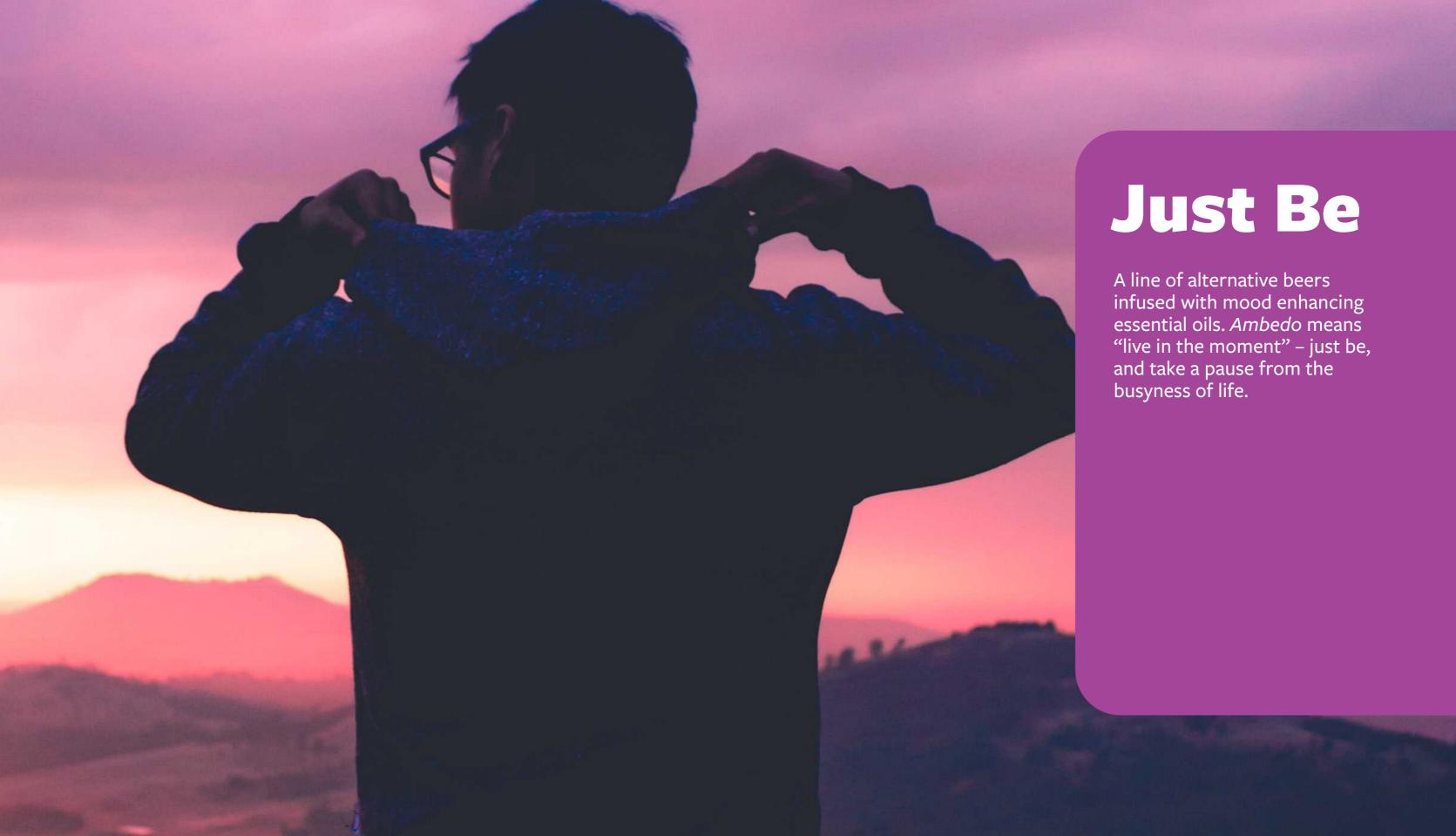


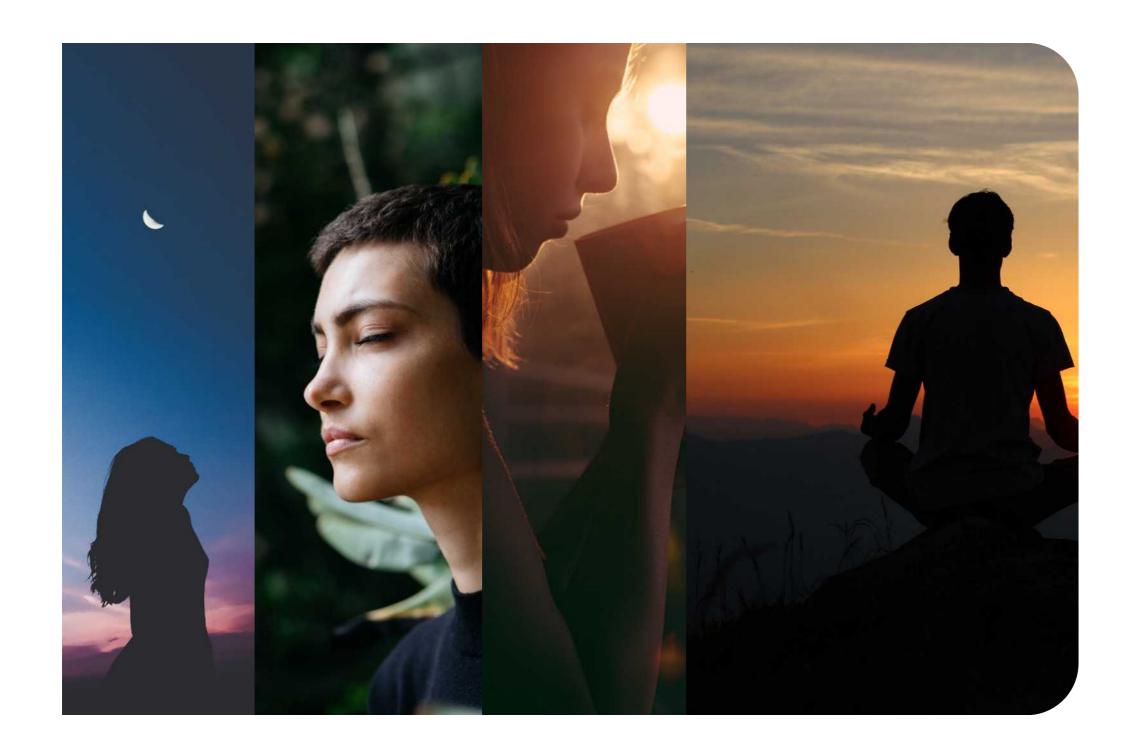












- SERENE
- воно
- REFLECTIVE

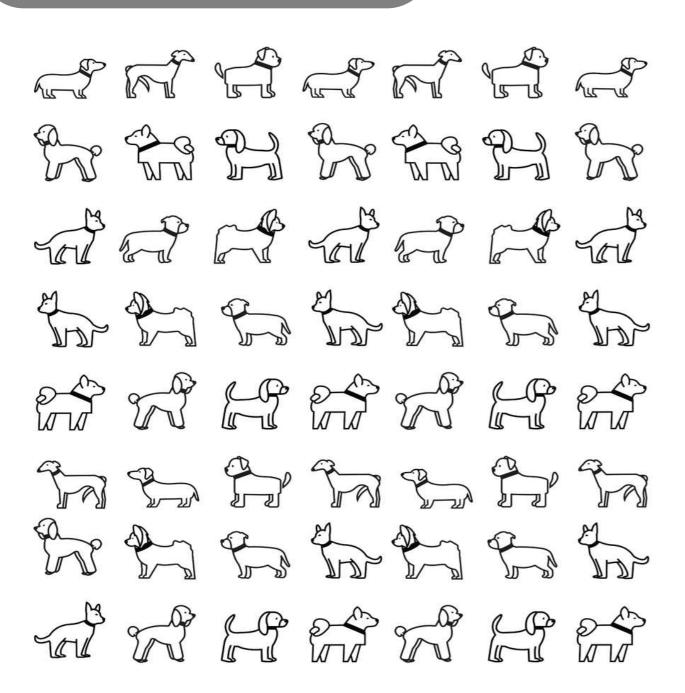
Live in the moment and relax with this calming beer.





Iconography

I am passionate about creating icons for projects. Many of the product icons on the right were approved for brand application.



Stretch Fabric







Breathable Mesh



Lightweight

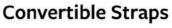












Adjustable Straps









Friction Protection













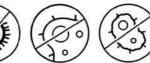


Anti-Bacterial









Moisture Wicking







Wash with Cold Water















Perfect for Layering

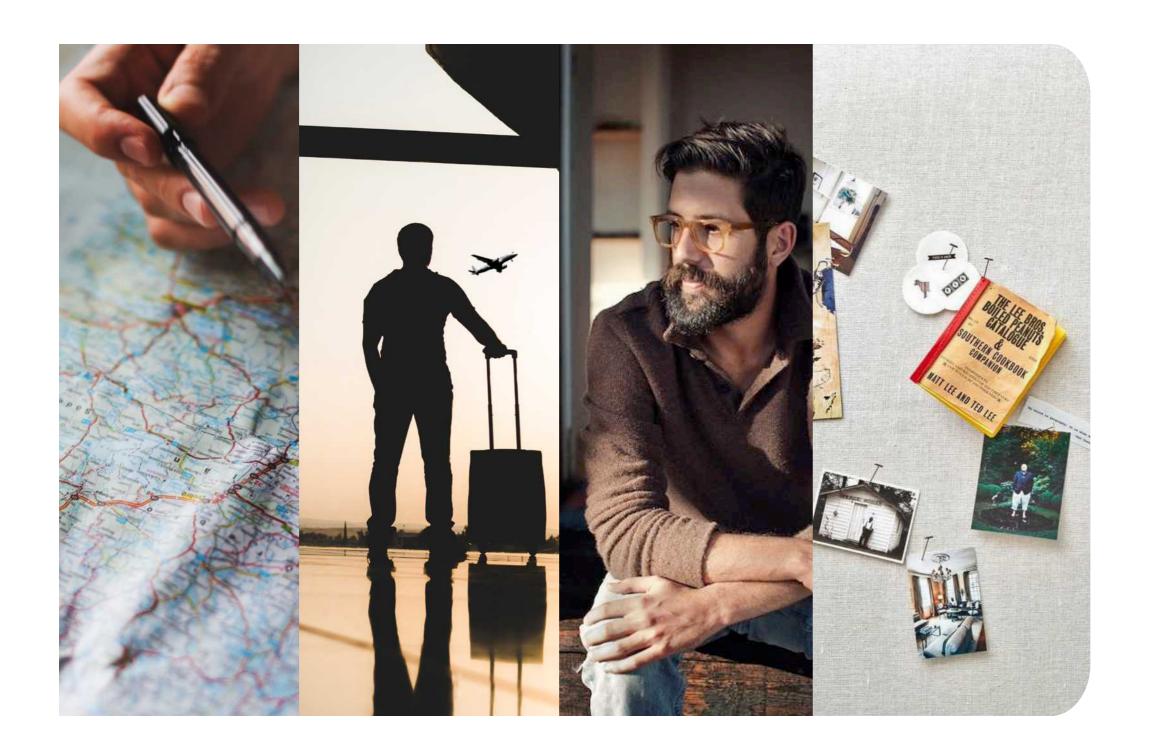












- CULTURED
- MATURE
- VENTUROUS

This box showcases Portland, Oregon. The products can be refilled in the stores or the Local Co. warehouse for a discount and the package folds into a case. This process will be demonstrated to you.











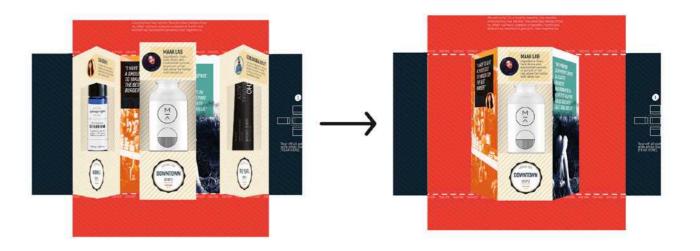
After opening the box, there is a panel in the center that will be lifted out and turned around to reveal the city destination. The corrugated panel will be lifted as well, under which is a mailing label.



This is what's left...



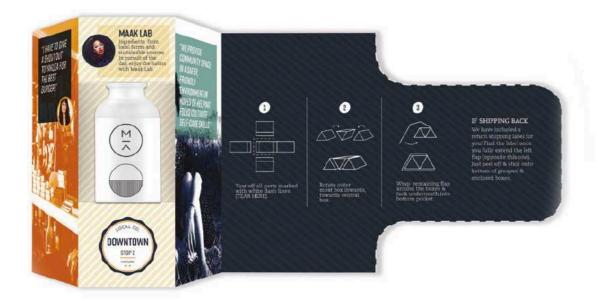
Step 1 of transitioning the box is to rotate the outer triangular boxes inwards toward the central box. This will form a new cohesive unit for the boxes holding the products.



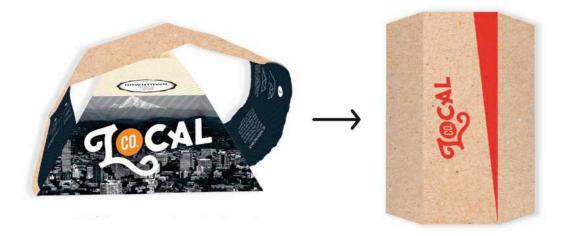
Step 2 is to perforate the sides that say "TEAR HERE".



Here is what is left...



Wrap remaining flap over the unit of boxes & tuck into bottom pocket to seal closed.



If the consumer wishes to travel to the city destination, they can take this cosmetic case with them & refill them. If the consumer wants to refill the products but not travel to the location, they can peel off the shipment label and place it on the bottom of the box. If refilling, the products will be refilled at the Local Co. warehouse and shipped back.

